



# GULBARGA UNIVERSITY

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ಕ್ರ. ಸಂ. ಗುವಿಗು/ವಿಮವಿ/ಬಿಟಎಸ್/2014-15/ 912  
ಅಧಿಸೂಚನೆ

ದಿನಾಂಕ: 6/6/14

ವಿಷಯ: ಬಿ.ಎ./ಬಿ.ವಿ.ಎ./ಎಂ.ಎ ಫೈನ್ ಆರ್ಟ್/ಎಂ.ವಿ.ಎ. ಶಿಲ್ಪಕಲೆ ಕೋರ್ಸಿನ ಪಠ್ಯಕ್ರಮ ಪರಿಷ್ಕರಿಸಿ ಜಾರಿಗೊಳಿಸಿದ ಬಗ್ಗೆ.

ಉಲ್ಲೇಖ: 1) ದೃಶ್ಯಕಲೆ ಸ್ನಾತಕ ಹಾಗೂ ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ದಿನಾಂಕ: 25/26.11.2013.

2) ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಗೊತ್ತುವಳಿ ಸಂಖ್ಯೆ 08 ದಿನಾಂಕ 24.03.2014.

3) ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 03.06.2014.

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ಉಲ್ಲೇಖ (2) ರಲ್ಲಿನ ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ಗೊತ್ತುವಳಿ ಸಂಖ್ಯೆ 08 ನ್ನು ಅನುಷ್ಠಾನಗೊಳಿಸುತ್ತ; ಬಿ.ಎ./ಬಿ.ವಿ.ಎ./ಎಂ.ಎ ಫೈನ್ ಆರ್ಟ್/ಎಂ.ವಿ.ಎ. ಶಿಲ್ಪಕಲೆ ಕೋರ್ಸಿನ ಪರಿಷ್ಕೃತ ಪಠ್ಯಕ್ರಮವನ್ನು ಅಧ್ಯಯನ ಮಂಡಳಿಯು ಅನುಮೋದಿಸಿರುವುದರಿಂದ, ಈ ಪಠ್ಯಕ್ರಮವನ್ನು 2014-15 ನೇ ಸಾಲಿನಿಂದ ಅನ್ವಯವಾಗುವಂತೆ ಈ ಕೆಳಗಿನಂತೆ ಜಾರಿಗೊಳಿಸಲಾಗಿದೆ.

1. ಬಿ.ಎ. /ಬಿ.ವಿ.ಎ. ( ಸೆಮೆಸ್ಟರ್/ನಾನ್ ಸೆಮೆಸ್ಟರ್)
2. ಎಂ.ಎ. ಇನ್ ಫೈನ್ ಆರ್ಟ್/ಎಂ.ವಿ.ಎ ( ಸೆಮೆಸ್ಟರ್/ನಾನ್ ಸೆಮೆಸ್ಟರ್)
3. ಎಂ.ವಿ. ಎ. (ನಾನ್ ಸೆಮೆಸ್ಟರ್) ಗ್ರಾಫಿಕ್ ಪತ್ರಿಕೆ
4. ಎಂ.ವಿ.ಎ. ( ಸೆಮೆಸ್ಟರ್) ಕೋರ್ಸ್
5. ಎಂ.ವಿ.ಎ. ಶಿಲ್ಪಕಲೆ ಸೆಮೆಸ್ಟರ್ ಕೋರ್ಸ್

ಮೇಲಿನ ಬದಲಾವಣೆಯನ್ನು ಸಂಬಂಧಪಟ್ಟ ಶಿಕ್ಷಕರ ಹಾಗೂ ವಿದ್ಯಾರ್ಥಿಗಳ ಗಮನಕ್ಕೆ ತರಲು ಸೂಚಿಸಲಾಗಿದೆ. ಪಠ್ಯಕ್ರಮದ ವಿವರವನ್ನು ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್‌ಸೈಟ್ [www.gulbargauniversity.ac.in](http://www.gulbargauniversity.ac.in) ದಿಂದ ಪಡೆಯಬಹುದು.

  
ಕುಲಸಚಿವರು

ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಗುಲಬರ್ಗಾ

ಗೆ,

- 1) ಸಂಯೋಜಕರು, ದೃಶ್ಯಕಲೆ ಸ್ನಾತಕೋತ್ತರ ಅಧ್ಯಯನ ವಿಭಾಗ, ಗು.ವಿ.ಗುಲಬರ್ಗಾ.
- 2) ಎಲ್ಲಾ ದೃಶ್ಯಕಲಾ ಮಹಾವಿದ್ಯಾಲಯಗಳ ಪ್ರಾಂಶುಪಾಲರಿಗೆ ಮಾಹಿತಿಗಾಗಿ.

ಪ್ರತಿ:

- 1) ಡೀನ್‌ರು, ಕಲಾ ನಿಕಾಯ, ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಗುಲಬರ್ಗಾ
- 2) ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ), ಗುಲಬರ್ಗಾ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಗುಲಬರ್ಗಾ.
- 3) ಮುಖ್ಯಸ್ಥರು, ವಿಶ್ವವಿದ್ಯಾಲಯ ಗಣಕ ಕೇಂದ್ರ, ಗು.ವಿ.ಗುಲಬರ್ಗಾ ಇವರಿಗೆ ಸದರಿ ಪಠ್ಯಕ್ರಮವನ್ನು ವಿಶ್ವವಿದ್ಯಾಲಯದ ವೆಬ್ ಸೈಟ್ ನಲ್ಲಿ ಪ್ರಕಟಿಸಲು ತಿಳಿಸಲಾಗಿದೆ.
- 4) ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿ / ಕುಲಸಚಿವರ ಆಪ್ತ ಸಹಾಯಕರ ಮಾಹಿತಿಗಾಗಿ.

**GULBARGA UNIVERSITY GULABARGA**

**Semester syllabus for the B. A. (optional) FINE ART (Drawing & Painting)  
of the three year Degree Course for the year 2014-2015 and onwards.**

**FIRST SEMESTER to FOURTH SEMESTER**

- Teaching : Theory – 3 periods each one hour duration per week for each theory.  
 Examination : Theory one Full course consisting 50 Marks of 2 Hours Duration.  
 (40 Exams + 10 Internal = 50)
- Teaching : Practical 12 hours per week each one hour duration for each practical.  
 Examination : Practical consisting of 100 Marks of each 10 hour duration.  
 (Exam 80+20 Internal Assessment = 100)

**I SEMESTER :**

**THEORY PAPER-1 (HISTORY OF PAINTING) 40+10=50**

1. Ancient Indian painting
2. Pre –Historical wall painting
3. Fresco painting, Ajanta
4. Principles of Design, Repetition, Variety, Contrast, Radiation, Rhythm, Balance, Harmony, Unity, Symmetry, Gradation.
5. Anatomy study, Skull, Front, side, Back etc,

**PRACTICAL I- PICTORIAL DESIGN 80+20=100**

1. Study of Decorative forms Ex. Animals, Birds, Leaves, Butterflies, Geometrical, Patterns, designing, complete designing water colour different purpose of designing, Types of Designing , Textiles ceramics, Weaving (carpets) Wall Hanging.

**II SEMESTER:**

**THEORY PAPER-II (HISTORY OF PAINTING) 40+10=50**

1. Fresco painting, Bagh, Badami, Sittanivasal, Vijay nagar, Tanjore,
2. Elements of Art, Line ,Tone, Colour, Texture,
3. Anatomy study, Skull, Front, Side, Back side muscles study
4. Study of colour theory primary, secondary territory complimentary, Warm and cool colour, their relations

**PRACTICAL-II STILL LIFE PAINTING: 80+20=100**

**Group of objects (not more then 5 objects)**

Simple forms, colour Vises, Fruits, Flowers, Vase. Stuff birds, objects based on Geometrical forms Rectangular Shape, Cone, Cylinder, Pyramids and prisms and squire etc.

Study of objects in colour own line, three dimensional effect, media, Pencil, oil, water and mixed media, Submission of work each subjects six. medium-water colour ,oil, Acrylic colour and mixed media.

**III SEMESTER:**

**THEORY PAPER-III (HISTORY OF PAINTING) 40+10=50**

- Indian Miniature Painting Pala & Jain, Deccan & Mysore style. Principles of composition  
 Anatomy study, Hand Leg, Front, Side, Back and Bone study

**PRACTICAL-III-COMPOSITION 80+20=100**

- Composition of objects (still life landscape subjects)  
 Composition exercised to understand the use space  
 Composition of animals studies and local scenes  
 Medium - water colour, oil, Acrylic colour and mixed media.

**IV SEMESTER:**

**THEORY PAPER-IV (HISTORY OF PAINTING) 40+10=50**

1. India miniature painting Rajput and Mogul paintings
1. Anatomy study Hand legs in details muscles study,

**PRACTICAL-IV- HEAD STUDIES (PORTRAIT) 80+20=100**

1. Study of life head understanding, anatomical structure of head.
2. Importance will be given to the head study constructions, placements, shade and lights. Medium-water colour, oil, Acrylic colour and mixed media.

## FIFTH SEMESTER AND SIXTH SEMESTER

- Teaching : Two Theory papers -3 periods each one our duration per week for each theory.  
Examination : Two Theory papers consisting each 50 Marks of 2 hours duration (40+10=50)  
Teaching : Two Practicals 12 hours per week each one hour Duration for each practical.  
Examination : Two Practicals consisting each of 100 Marks of 10 hours duration (80+20=100)

### V SEMESTER:

#### **V-I THEORY FINE ART**

**40+10=50**

- A Study of Indian's Historical Background  
1. Renaissance period (Bengal School)  
2. Madras School, Calcutta School & Bombay School  
3. Modern Indian Movement  
B. Anatomy Study, Full figure, Front side, Back bone study

#### **V-II THEORY FINE ART**

**40+10=50**

- A. Aesthetics its relations to other social sciences, Loka Anubhav, Kala Anubhav, Limitation, Expression, Illusion, Sublimity, Creativity, Distortion.  
B. Anatomy study, Full Figure, Front, Back, Side views of muscles study.

#### **V-I PRACTICAL : COMPOSITION**

**80+20=100**

Advanced study of previous experience towards a complete pictorial interpretation, theme and expression of moods, symbolism, dramatization and distortion for emotional effect.

Emphasis for purely traditional forms, colours and textural values. The treatment either in realistic, Decorative or Traditional

#### **V-II PRACTICAL : DRAWING FROM LIFE (MODEL)**

**80+20=100**

Study of full male and female figures in different postures and dresses of different age groups in Monochrome colour. Expressing both physical and emotional characteristics of the sitter.

### VI SEMESTER:

#### **VI-I THEORY : FINE ART**

**40+10=50**

Study of Indian Painting

1. Indian paintings (M.F. Hussain, K.K. Hebbar, G.R. Santhosh, Anjali Ela Menon, Satish Gujaral).
2. Karnataka painters (K. Venkatappa, Dandavati Math S.M, Pandit, Minajigi, S.S. Munnoli, Peter Louis, J.S. Khanderao, Vijay Sindhoor)
3. Introduction and types of Mural Paintings.

#### **VI-II THEORY : FINE ART**

**40+10=50**

Indian Aesthetics Background

1. Rasa Theory
2. Shadangas,
3. Art and Religion, Philosophy Society, Craft, Dream, Dance and Drama
4. Indian Academies, Museums and Galleries.
5. Introduction and types of Landscape paintings.
- 6.

#### **VI-I PRACTICAL : MURAL PAINTING**

**80+20=100**

Introduction to Mural painting keeping in view of objects and comparative concepts of composition and studies of methods and understand the basic concept of mural decoration. Indian mythology, religion and historical subjects.

#### **VI-II PRACTICAL : PAINTING FROM NATURE – {LANDSCAPE} 80+20=100**

Study of different eye level drawings and real perspective, Drawings and Colour study of Land, Hills and Historical monuments. Rural Backgrounds and Natural Scenes. Water Falls and Beautiful Trees etc.

## BOOK REFERENCES FOR FINE ART (Drawing & Painting):

1. VISUAL ARTS BASIC STUDIES – GAJANAN BHAGAVAT AND ARAVIND DESAI
2. HISTORY OF ART INDIA AND CYLON – A.K KUMAR SWAMY
3. THE CULTURE AND ART OF INDIA – RADHAKAMAL MUKHARJI
4. KALA PRAPANCHA - DR. K. SHIVARAM KARANTH
5. KARNATAKA KALEGALU - S.K RAMACHANDRA RAO
6. KARNATAKA SAMSKRUTI SAMIKSHE – DR. TIPPERUDRA SWAMY
7. KARNATAKA BHITTI CHITRAGALU – K.L.K. ACADEMY Publications, Bangalore.
8. NATARAJ IN ARTS – C. SIVARAM MURTHY
9. PRE-HISTORIC ANCIENT AND HINDU INDIA - BANARG
10. WHAT IS ART – A. MAD
11. HISTORY OF AESTHETICS – KUSHAN AND GITTRT
12. INDIAN AESTHETICS –RAMASWAMY
13. INDIAN ART AND AESTHETICS – HARIDAS MITRA
14. ART AND AESTHETICS – A.K KUMAR SWAMY
15. INDIAN PAINTING – PERCY BROWN
16. INDIAN PAINTING – C. SIVARAM MURTHY
17. ANATOMY DRAWING – VICTOR PERARD
18. SUCCESSFUL DRAWING – ANDRE LOOMIS
19. COLOUR MANUAL FOR ARTIST – GUPTA
20. COMPOSITION – DAVID FRIEND
21. HISTORY OF MODERN ART – HERBERT READ
22. INTRODUCTION TO INDIAN ART - A.K KUMAR SWAMY
23. HOW TO DRAW AND PAINT – BODO W. JAXTHEINNER
24. HISTORY OF INDIAN AND ASIAN ART – EDITH SOMARY
25. HISTORY OF FINE ARTS IN INDIA – EDITH TOMARY
26. INDIAN ART AND HERITAGE – O.C GANGULY
27. RAJA RAVI VARMA – RUPIKA CHAWLA
28. INDIAN LIFE AND LANDSCAPE BY WESTERN ARTISTS – PAULINE ROHTAGI
29. INDIAN PAINTING— MIRA SETH
30. RENAISSANCE – ROLF JOMAN
31. THE VISUAL ARTS A HISTORY – HUGH HONOUR RJF
32. RENDERING WITH PEN AND INK – ROBERT GILL
33. IMPRESIONISM – INES JANET E
34. ART OF MODERN INDIA – BALRAJ KHANNA AND AZIZ KURTHA
35. INDIAN MINIATURE PAINTINGS – DR. DALJEET AND DR. P.C JAIN
36. CALIFORNIA LIGHT – MOLLY SIPLF
37. INDIAN SCULPTURE AND PAINTING – KARL J. KHANDALAVALA
38. THE TRANSFORMATION OF NATURE IN ART – A.K KUMAR SWAMY
39. INDIAN AESTHETICS - K.C PANDEY

**GULBARAGA UNIVERSITY GULBARGA**

**SEMESTER B.A DEGREE COURSE**

**SUBJECTS: FINE ART (DRAWING & PAINTING) (Opt) AND GRAPHIC (Opt)**

Syllabus for B.A Degree semester scheme Theory and Practical Effect from 2014-15

**TEACHING AND SCHEME OF EXAMINATION**

Semester No.	Paper No.	Teaching Hrs./ Week	Duration Exams Hrs.	Internal Marks		Exam Marks		Total Marks		Grand Total
				Max.	Min.	Max.	Min.	Max.	Min.	
I	Theory I	03	02	10	04	40	16	50	20	150
	Practical I	12	10	20	08	80	32	100	40	
II	Theory II	03	02	10	04	40	16	50	20	150
	Practical II	12	10	20	08	80	32	100	40	
III	Theory III	03	02	10	04	40	16	50	20	150
	Practical III	12	10	20	08	80	32	100	40	
IV	Theory IV	03	02	10	04	40	16	50	20	150
	Practical IV	12	10	20	08	80	32	100	40	
V	Theory V-I	03	02	10	04	40	16	50	20	300
	Practical V-I	12	10	20	08	80	32	100	40	
	Theory V-II	03	02	10	04	40	16	50	20	
	Practical V-II	12	10	20	08	80	32	100	40	
VI	Theory VI-I	03	02	10	04	40	16	50	20	300
	Practical VI-I	12	10	20	08	80	32	100	40	
	Theory VI-II	03	02	10	04	40	16	50	20	
	Practical VI-II	12	10	20	08	80	32	100	40	