

GULBARGA UNIVERSITY GULBARGA

Faculty of Arts

Post Graduate Department of Studies and Research in Sanskrit

M.A. Course Outline for Choice Based Credit System (CBCS) Syllabus

First Semester

Hard Core

H.C. 1.1 Sanskrit Prose

(Select Portion From Classical Prose)

Prescribed text: Kadambari of Bana (Shukanasopadeshah)

Unit-1: Introduction: (Sanskrit Prose, The Author, His Life, Date and Works)

Unit-2: Text: Beginning from “evem samatikramatsu keshuchit divaseshu.....” up to “rajyavisha vikara tandrapada rajyalaxmihi”.

Unit-3: Text: Beginning from “alokayatu tavat kalyanabhiniveshi laxmimeva....” up to “renumayeeva svachchamapi Kalusheekaroti”

Unit-4: Text: Beginning from “yatha tatha cheyam chapala deepyate.... up to Udbhasita iva patitampyatmanam navagachchanti”.

Unit-5: Text: Beginning from “apare tu swartha nispadanaparaih.....” up to “udbhasita iva preetahrdayo muhoortham sthitva svabhavanamajagama”.

Teaching hours: 5 hours per week.

Books recommended:

1. Banakadambari (Shukanasopadesha), Choukamba Vidya Bhavan Varanasi.
2. M.R. Kale-Bana’s Kadambari, Text with English Trauslation and Notes-Motilal Bavarasidas, New Delhi.
3. Neetasharma- Bana and his works, Motilal Banarasidas, New Delhi.

Question Paper Pattern (Three Hours Duration)

	Marks
1. One essay type question with internal choice from Unit-1	1 x 16 = 16 Marks
2. Two short essay type questions with internal choice covering all the Units	2 x 8 = 16 Marks
3. Annotation of sentences from the text covering all the units (Any four out of six)	4 x 4 = 16 Marks
4. Passage for translation and explanation from the text with internal choice covering all the units.	2 x 8 = 16 Marks
5. Short notes from the text covering all the units (4 out of 6)	4 x 4 = 16 Marks
Total	80 Marks
I.A.	20 Marks
Grand Total	100 Marks

H.C. 1.2 Grammar

(Selected Portions From Grammatical Text)

Prescribed text: Laghusiddhanta Kaumudi.

Unit-1: Samjna Prakarana

Unit-2 & 3: Karaka Prakarana

Unit-4 & 5: Samasa Prakarana

Teaching Hours: 5 hours per week.

Books recommended

1. Laghusiddhanta Kaumudi of Varadaraja, Chakamba Vidyabhavana Varanasi.
2. V.V. Mirasi, Laghusiddhanta Kaumadi of Varadaraj, (Eng. Edition) Motilal Banarasidasa, New Delhi.
3. G. Vishnumurathy Bhat, Paniniya Pravesika Part I & III Kannada Edition, Bangalore.

Question Paper Pattern (Three Hours Duration)

	Marks
1. One essay type question with internal choice from Unit-1	1 x 12 = 12 Marks
2. Explanation of sutras from Unit 1 (any one out of two)	1 x 4 = 4 Marks
3. Explanation of Sutras from Unit 2 & 3 (4 out of 6)	4 x 4 = 16 Marks
4. Short notes from Unit 2 & 3 (any 4 out of 6)	4 x 4 = 16 Marks
5. Explanation of sutras from Unit 4 & 5 (4 out of 6)	4 x 4 = 16 Marks
6. Explanation the given examples quoting relevant sutras from Unit 4 & 5 (4 out of 6)	4 x 4 = 16 Marks
Total	80 Marks
I.A.	20 Marks
Grand Total	100 Marks

H.C. 1.3 The Bhagavadgita

(Select Portions From the Bhagavadgita)

Prescribed portions: chapter 2 to 5 (5 chapters)

Unit-1: The Bhagavadgita 2nd Chapter

Unit-2: The Bhagavadgita 3rd Chapter

Unit-3: The Bhagavadgita 4th Chapter

Unit-4: The Bhagavadgita 5th Chapter

Unit-5: The Bhagavadgita 6th Chapter

Teaching Hours: 5 Hours per week.

Book recommended:

1. The Bhagavadgeeta – Geeta press Gorakhpur.
2. S. Radhakrishnan- The Bhagavadgita Bombay.
3. M.R. Yardi – The Bhagavadgeeta as a Synthesis BORI-Poona.
4. Bhagavadgeeta Bhashya of Shrishankaracharya- Ramakrishna Math, Madras.
5. The Bhagavadgeeta- Sri Aurobindo, Devine trust Rajsthan.

Question Paper Pattern (Three Hours Duration)

1.	Three essay type questions covering all the Units (3 out of 5)	3 x 16 = 48 Marks
2.	Sentences for annotations from the text covering all the Units. (any 4 out of 6)	4 x 4 = 16 Marks
3.	Short notes from the texts covering all the Units (any 4 out of 6)	4 x 4 = 16 Marks
	Total	80 Marks
	I.A.	20 Marks
	Grand Total	100 Marks

Soft Core (Any two)

S.C. 1.1 Alankara Shastra

(Select works from the Alankara School)

Prescribed Text: Kavyalankara of Bhamaha

Unit-1: Introduction

Unit-2: Kavyalankara Text Chapter-1

Unit-3: Kavyalankara Text Chapter-2

Unit-4: Kavyalankara Text Chapter-3

Unit-5: Kavyalankara Text Chapter-4

Teaching Hours : 5 Hours per week.

Book recommended:

1. Bhamha's Kavyalankara, Chukhoonbha Vidya Bhavan, Varanasi
2. Bhamahana Kavyalankara, by K. Krishnamurthy.
3. Alankarashastra, by B.K. Shivaramaiah, Mysore
4. Bharateya Kavya Mimamse, T.N. Shreekanthaiah, Mysore.

Question Paper Pattern (Three Hours Duration)

- | | | |
|----|--|-------------------|
| 1. | One Essay type question with internal choice from Unit-1 | 1 x 16 = 16 Marks |
| 2. | Two short essay type question from the Text with internal choice covering all the Units. | 2 x 16 = 32 Marks |
| 3. | Annotation from the text covering all the Units (4 out of 6) | 4 x 4 = 16 Marks |
| 4. | Short notes from the text covering all Units (4 out of 6) | 4 x 4 = 16 Marks |

Total **80 Marks**

I.A. **20 Marks**

Grand Total **100 Marks**

S.C. 1.2 History of Sanskrit Poetics -1

Prescribed portion – Select Alankarikas.

- | | |
|---------|----------------------|
| Unit-1: | Bharata |
| Unit-2: | Bhamaha |
| Unit-3: | Dandin |
| Unit-4: | Vamana |
| Unit-5: | Rudrata and Udbhata. |

Teaching Hours: 5 Hours per week.

Book recommended:

1. P.V. Kane-History of Sanskrit poetics, Motilal Banarasidas, Del;hi.
2. T.N. Shrikanthaiah-Bharateeya Kavya Meemamsa (Kannada), Mysore.
3. H. Tipperudraswamy – Toulanka Kavya Meemamse (Kannada), Mysore
4. Marulasiddhaya-Bharatana Natya Shastra Oriental Institute, Mysore.
5. Krishnachaitanya – Sanskrit Poetics,Asia Publishing House, New Delhi.
6. S. Ramachandrashastri-Samskruta Sahityada Itihasa (Kannada), Prasaraᅅa Bangalore University.
7. History of Sanskrit Literature-M. Krishnamachari Sinda
8. Sanskrita Kavya, Dr. K. Krishnamurthy, Mysore.

Question Paper Pattern (Three Hours Duration)

- | | | |
|----|--|-------------------|
| 1. | Four essay type questions (4 out of 6) covering all the Units. | 4 x 16 = 64 Marks |
| 2. | Short notes covering all the Units (4 out of 6) | 4 x 4 = 16 Marks |

Total **80 Marks**

I.A. **20 Marks**

Grants Total **100 Marks**

S.C. 1.3 Alankara Shastra (A Select Portion From Alankara Texts)

Prescribed Text: Kavyadarsha of Dandin

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Kavyadarsha Chapter

Unit 3 : Kavyadarsha Chapter

Unit 4 : Kavyadarsha Chapter

Unit 5 : Kavyadarsha Chapter

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Kavyadarsha of Dandin, Chaukhambha Vidyabhavan, Varanasi.
2. K. Krishnamurthy, Kannada Kavyadarsha, Dharwad.
3. P.V. Kane, History of Sanskrit Poetics, Motilal Banarasidas Delhi.
4. T.N. Srikanthayya, Bharatiya Kavya Meemamse, Mysore.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|--|---------|
| 1. One Essay Type Question with Internal Choice From Unit-1 | 1x16=16 |
| 2. Translation and Explanations of Verses From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 3. Annotations From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question with Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes from the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks	80 Marks
Internal Marks	20 Marks
Grand Total	100 Marks

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M.A. Course Outline for Choice Based Credit System (CBCS) Syllabus

Second Semester

Hard Core

H.C. 2.1 Sanskrit Poetry

(Select Portion From Classical Poetry).

Prescribed text: Kiratarjuniyam of Bharavi.

Unit-1: Introduction: (Sanskrit poetry, the Author His Life Date and Works.

Unit-2: Kiratarjuniyam text canto 1 verses 1 to 25.

Unit-3: Kiratarjuniyam text canto 1 verses 26 to 46

Unit-4: Kiratarjuniyam text canto 2 verses 1 to 24.

Unit-5: Kiratarjuniyam text canto 2 verses 25to 59.

Teaching Hours: 5 hours per week

Books recommended:

1. Kiratarjuniyam of Bharavi – Choukhamba Vidya Bhavan, Varanasi.
2. Kiratarjuniyam of Bharavi -Motiall Banarasidas, New Delhi.
3. Kiratarjuniyam of Bharavi- Karnatak University, Dharwad.
4. Kiratarjuniyam of Bharavi- Dr. M. Shivakumar Swami
5. Kiratarjuniyam of Bharavi- Dr. M.R. Kale.

Question Paper Pattern (Three Hours Duration)

	Marks
1. One essay type question with internal choice from Unit-1	1 x 16 = 16 Marks
2. Two essay type questions from the text with internal choice covering 2-5 Units (2 out of 3)	2 x 16= 32 Marks
3. Annotation from the text covering 2-5 Units (4 out of 6)	4 x 4 – 16 Marks
4. Short notes from the text covering 2 -5 Units (4 out of 6)	4 x 4 = 16 Marks
Total	80 Marks
I.A.	20 Marks
Grand Total	100 Marks

H.C. 2.2 Linguistics (Indo-European)

- Unit-1: The Origin of Language
- Unit-2: Classification of Language
- Unit-3: Characteristics of Indo-European Languages
- Unit-4: Vowel gradation in Sanskrit and language growth-causing factors.
- Unit-5: Nature and types of semantics change and Type of Phonetic Change – (Analogy, phonetic laws)

Teaching Hours: 5 hours per week.

Books recommended:

1. Bhasha Vijnana by Dr. Hampana, D.V.K. Murthy, Mysore.
2. Introduction to Linguistics – Cambridge University Press, 1999.
3. Bhasha Lekha by Dr. S.D. Savadattimatha.
4. Bhasha Vijnana by Kempegouda, Geeta Book House, Mysore.

5. Bhasha Vijnana –Dr. B.V. Shirur, Dharwar.
6. Elements of Science of Language, E.J.S. Taraporewala – Calcutta
7. Indo, Ailyam Language, Dr. S.M. Katre.
8. The Language, Max Miller

Question Paper Pattern (Three Hours Duration)

1.	Four essay type questions covering all Units (4 out of 6)	4 x 16 = 64 Marks
2.	Short notes covering all Units (4 out of 6)	4 x 4= 16 Marks
	Total	80 Marks
	I.A.	20 Marks
	Grand Total	100 Marks

H.C. 2.3 History of Vedic Literature

Unit-1:	Samhitas
Unit-2:	Brahmanas
Unit-3:	Aranyakas
Unit-4:	Upanishads
Unit-5:	Vedangas

Teaching Hours: 5 Hours per week.

Books recommended:

1. History of Vedic Literature by Anantarangacharya.
2. M. Winternitz, History of Indian literature (Vol.-1), Motilal Banarasidas Delhi, 2001.
3. Max Miller – Ancient Sanskrit Literature, Motilal Banarasidas, New Delhi.
4. A.A. Maedomel – History of Sanskrit Literature, Motilal Banarasidas, New Delhi.

5. Sanskrit Bhasha Shastra and Sahitya Charite – K.Krishnamurthy and others.
6. Upanishad Bhavadhare- Sri Somanathananda, Ramkrishnashram, Bengalore.
7. Sacred Books of the East Series, J. Moore.

Question Paper Pattern (Three Hours Duration)

1.	Four essay type questions covering all Units (4 out of 6)	4 x 16 = 64 Marks
2.	Short notes covering all Units (4 out of 6)	4 x 4= 16 Marks
	Total	80 Marks
	I.A.	20 Marks
	Grand Total	100 Marks

Soft Core (Any one)

S.C. 2.1 Alankara Shastra

Select Work From the Alankara Shastra

Prescribed Text: Kavyaprakasha of Mammata

- Unit-1: Introduction
- Unit-2: Kavyaprakasha Text Chapter-1
- Unit-3: Kavyaprakasha Text Chapter-2
- Unit-4: Kavyaprakasha Text Chapter-10 (First 10 Alankaras)
- Unit-5: Kavyaprakasha Text Chapter-10 (11 to 20 Alankaras)

Teaching Hours: 5 Hours per week.

Books recommended:

1. Mammatana Kavya Prakasha (Kannada)- Karnatak University, Dharwad.
2. Mammatana Kavya Prakasha (Kannada)- Motilal Banarasdas New Delhi.

3. Mammatana Kavya Prakasha (Kannada)- Choukhamba Vidya Bhavan, Varanasi.

Question Paper Pattern (Three Hours Duration)

1. One essay type question with internal choice from Unit-1	1 x 16 = 16 Marks
2. Two essay type question with internal choice from the text with internal choice covering all the Units	2 x 16= 32 Marks
3. Annotation from the text covering all the Units (4 out of 6)	4 x 4 = 16 Marks
4. Short notes from the text covering all the Units (4 out of 6)	4 x 4 = 16 Marks
Total	80 Marks
I.A.	20 Marks
Grand Total	100 Marks

S.C. 2.2 Alankara Shastra (A Select Portion From Alankara Texts)

Prescribed Text: Kuvalayananda of Appaiah Dixith

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Alankaras 1-5

Unit 3 : Alankaras 6-10

Unit 4 : Alankaras 11-15

Unit 5 : Alankaras 16-20

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Kuvalayanda, T.G. Siddapparadhya, Mysore
2. Kuvalayanda, Motilal Banarasidas, New Delhi.
3. Kuvalayanda, Choukhambha Vidya Bhavan, Varanasi.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|---|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
|---|---------|

2. Translation and explanations of Verses From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
3. Annotations From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
4. One Essay Type Question With Internal Choice From Units 2-5	1x16=16
5. Short Notes From the Text Covering 2-5 Units (Four Out of Six)	4x4=16

Total Marks	80 Marks
Internal Assessment	20 Marks
Grand Total	100 Marks

OPEN ELECTIVE (Any One)

O.E. 2.1 Sanskrit Prose, Poetry and Language Component.

Unit-1:	Hitopadesha – Mitralabha (Story one)
Unit-2:	Hitopadesha- Mitralabha (Story three)
Unit-3:	Bhartruhari Neetishataka (Selected 15 verses)
Unit-4:	Mohamudgara of Shankaracharya (Selected 15 verses)
Unit-5:	Grammar (Alphabets, Sandhi, Namapada and Kriyapada)

Teaching Hours: (4 Hours per week)

Books recommended:

1. Hitopadesha by Dr. N. Shanbhag, Karnatak University, Dharwad/
2. Shatakas of Bhartuhari, Chankhamba Vidyabhavan, Varanasi and Motilal Banarasidas, New Delhi.
3. Bhajagovindam (Mohamndgara) of Shankaracharya.
4. Sulabha Samskrita Vyakarana, Karnatak University, Dharwad.
5. Sanskrit Vyakaranam – Dr. V.B. Joshi, Dr. K.V. Joshi.

Question Paper Pattern (Three Hours Duration)

1. Three essay type questions from Units 1-4) (3 out of 5)	3 x 16 = 48 Marks
2. Short notes from Units 1-4 (4 out of 6)	4 x 4= 16 Marks
3. One question on grammar on the prescribed syllabus from Unit-5.	1 x 16 = 16 Marks
Total	80 Marks
I.A.	20 Marks
Grants Total	100 Marks

OE 2.2. Yoga Darshana.

Prescribed Text: Patanjala Yogadarshana (Samadhi Pada)

Unit 1 : Introduction (Yoga Darshana, The Author, His life , Date and Works)

Unit 2 : Sutras 1-11

Unit 3 : Sutras 11-22

Unit 4 : Sutras 23-40

Unit 5 : Sutras 41-51

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Swamy Adidevananda, Patanjala Yogadarshana, Sri Ramakrishna Ashrama, Mysore.
2. Padaki Narayana Rao, Vedantada Belakinalli Patanjali Yogasutragalu, Bengaluru.
3. Swamy Yogananda, Kriyatmaka yogasanagalu, Samaja Pustakalaya, Dharwad.
4. Swamy Kriyananda, The Yoga Book: A Practical Guide to Self-Realization, Motilal Banarasidas Delhi.
5. S.N. Dasgupta, Yoga As Philosohy and Religion, Motilal Banarasidas Delhi.

Question Paper Pattern (Three Hours Duration)**Marks**

- | | |
|---|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Translation and explanations of Sutras From the Text Covering 2-5 Units
(Four Out of Six) | 4x4=16 |
| 3. Annotations From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks	80 Marks
Internal Assessment	20 Marks
Grand Total	100 Marks

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THIRD SEMESTER

HARD CORE

H.C. 3.1 Sanskrit Drama (A Sanskrit Drama of Five Acts and Above)

Prescribed Text: Abhijnana Shakuntalam of Kalidasa

Unit 1 : Introduction (Sanskrit Drama, The Author, His Life, Date and Works)

Unit 2 : First Act of Shakuntalam

Unit 3 : Second and Third Acts of Shakuntalam

Unit 4 : Fourth Act of Shakuntalam

Unit 5 : Fifth, Sixth and Seventh Acts of Shakuntalam

Teaching Hours: Five Hours Per Week.Books Recommended:

1. K. T. Pandurangi, Abhijnana Shakuntalam, Prasaranga Bangalore University
2. M.R. Kale, Abhijnana Shakuntalam, Motilal Banarasidas, Delhi
3. B.K. Shivaramaih, The Shakuntalam - A Study, Mysore
4. S.V. Ranganna, Shakuntala Vimarshe, Dharwad
5. R.D. Karmarkar, Kalidasa, Bombay

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|---|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Translation and Explanations of Verses From the Text Covering 2-5 Units
(Four Out of Six) | 4x4=16 |
| 3. Annotations from the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

H.C. 3.2. Veda (Select Hymns From the Rigveda)

Prescribed Text: Vedic Reader by A. A. Macdonnel

Unit 1 : Agni Sukta

Unit 2 : Indra Sukta

Unit 3 : Varuna Sukta

Unit 4 : Ushas Sukta

Unit 5 : Kitava (Gambler) Sukta

Teaching Hours: Five Hours Per Week.

Books Recommended:

6. A. A. Macdonnel, A Vedic Reader for Students, Motilal Banarasidas, Delhi.
7. M. Shivakumara Swamy, Veda Bharathi, Bharavi Prakashana Bangalore.
8. M. N. Joshi, Rigveda Sukta Manjari, Roopa Prakashana, Dharwad.
9. N. S. Anantharangachar, Vaidika Sahitya Charitre, Prasaranga, University of Mysore.
10. V. S. Ghate Lectures on the Rigveda, Popular Books Agency, Pune

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|--|---------|
| 1. Translation and Explanations of mantras From the Text Covering 1-5 Units
(Four Out of Six) | 4x4=16 |
| 2. Annotations From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |
| 3. One Essay Type Question With Internal Choice From Units 1-3 | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 4-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

H.C. 3.3. Smriti Literature (A Select Portion From Smriti Texts)

Prescribed Text: Yajnavalkya Smriti (Vyavaharadhyaya)

Unit 1 : Sadharana Prakarana

Unit 2 : Asadharana Prakarana

Unit 3 : Sakshi Prakarana

Unit 4 : Lekhya Prakarana

Unit 5 : Dayavibhaga Prakarana

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Nagesha Rango Kulkarni, Yajnavalkya Smriti, Pratibha Granthamale, Dharwad.
2. Gangasagar Ray, Yajnsvalkya Smriti, Chowkhamba Samskrita Pratishtana, Delhi.
3. Narayana Ram Acharya, Yajnavalkya Smriti, Nirnaya Sagara Press, Bombay.
4. P. V. Kane, History of Dharmashastra, Motilal Banarasidas, Delhi.
5. N. S. Anantharangachar, Vaidika Sahitya Charitre, Prasaranga, University of Mysore.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|---|---------|
| 6. Translation and explanations of Verses From the Text Covering 1-5 Units
(Four Out of Six) | 4x4=16 |
| 7. Annotations From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |
| 8. One Essay Type Question With Internal Choice From Units 1-3 | 1x16=16 |
| 9. One Essay Type Question With Internal Choice From Units 4-5 | 1x16=16 |
| 10. Short Notes From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

SOFT CORE : (Any One)

S.C. 3.1 Alankara Shastra (A Select Portion From Alankara Texts)

Prescribed Text: Bharata's Natyashastra (Chapter VI)

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Verses 1-30

Unit 3 : Verses 31-48

Unit 4 : Verses 49-76

Unit 5 : Verses 77-84

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Natyashastra- Gayakwad Oriental Series.
2. R. Satyanarayana, Natyashastra, English Translation, Baroda
3. Adya Rangacharya, Natyashastra, Akshara Prakashana, Sagara, Karnataka.
4. K.L. Narahari Shastri, Natyashastra
5. G. Marulasiddhiah, Natyashastra, VI Chapter, Mysore.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|---|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Translation and explanations of Verses From the Text Covering 2-5 Units
(Four Out of Six) | 4x4=16 |
| 3. Annotations From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

S.C. 3.2 Alankara Shastra (A Select Portion From Alankara Texts)

Prescribed Text: Kavyameemamsa of Rajashekhara (Chapter1-9)

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Kavyameemamsa Chapter 1-3

Unit 3 : Kavyameemamsa Chapter 4-5

Unit 4 : Kavyameemamsa Chapter 6-7

Unit 5 : Kavyameemamsa Chapter 8-9

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Sadhana Paraskar, Kavyameemamsa of Rajashekhara, D. K. Printworld Ltd. New Delhi.
2. Kedarathana Sharma, Kavya meemamsa Bihar Rastrabhasha Parishat, Patna.

3. Dr. K Krishnamurthy, Rajashekharana kavyameemamse, Kavyalaya Publishers, Mysore.
4. P.V. Kane, History of Sanskrit Poetics, Motilal Banarasidas Delhi.
5. T.N. Srikanthayya, Bharatiya Kavya Meemamse, Mysore.

Question Paper Pattern (Three Hours Duration)	Marks
1. One Essay Type Question With Internal Choice From Unit-1	1x16=16
2. Translation and explanations of Verses From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
3. Annotations From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
4. One Essay Type Question With Internal Choice From Units 2-5	1x16=16
5. Short Notes From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
Total Marks	80 Marks
Internal Assessment	20 Marks
Grand Total	100 Marks

OPEN ELECTIVE (Any One)

OE 3.1. Yoga Darshana.

Prescribed Text: Patanjala Yogadarshana (Sadhana Pada)

Unit 1 : Introduction (Yoga Darshana, The Author, His life , Date and Works)

Unit 2 : Sutras 1-15

Unit 3 : Sutras 16-28

Unit 4 : Sutras 29-39

Unit 5 : Sutras 40-55

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Swamy Adidevananda, Patanjala Yogadarshana, Sri Ramakrishna Ashrama, Mysore.
2. Padaki Narayana Rao, Vedantada Belakinalli Patanjali Yogasutragalu, Bengaluru.
3. Swamy Yogananda, Kriyatmaka yogasanagalu, Samaja Pustakalaya, Dharwad.

4. Swamy Kriyananda, The Yoga Book: A Practical Guide to Self-Realization, Motilal Banarasidas Delhi.
5. S.N. Dasgupta, Yoga As Philosophy and Religion, Motilal Banarasidas Delhi.

Question Paper Pattern (Three Hours Duration)	Marks
1. One Essay Type Question With Internal Choice From Unit-1	1x16=16
2. Translation and explanations of Sutras From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
3. Annotations From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
4. One Essay Type Question With Internal Choice From Units 2-5	1x16=16
5. Short Notes From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
Total Marks	80 Marks
Internal Assessment	20 Marks
Grand Total	100 Marks

OE 3.2 The Bhagavadgita

Prescribed Text: The Bhagavadgita, Geeta Press, Gorakhpur.

Unit 1 : The Bhagavadgita Chapter XII

Unit 2 : The Bhagavadgita Chapter XIII

Unit 3 : The Bhagavadgita Chapter XIV

Unit 4 : The Bhagavadgita Chapter XV

Unit 5 : The Bhagavadgita Chapter XVI

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. The Bhagavadgita, Geeta Press, Gorakhpur
2. S. Radhakrishnan, The Bhagavadgita, Bombay
3. M.R. Yady, The Bhagavadgita As a Synthesis, BORI, Poona
4. Bhagavadgeeta Bhashya of Shri Shankaracharya, Ramakrishna Math, Madras
5. Sri Aurobindo, The Bhagavadgita, Divine Trust, Rajasthan
6. Swamy Somanathananda, Geetha Bhavadhare, Ramakrishna Ashrama Bangalore

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|---|---------|
| 1. Translation and Explanations of Sutras From the Text Covering 1-5 Units
(Four Out of Six) | 4x4=16. |
| 2. Annotations From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16. |
| 3. One Essay Type Question With Internal Choice From Units 1-3 | 1x16=16 |
| 4. One Essay Type Question With Internal Choice From Units 4-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks**Internal Assessment 20 Marks****Grand Total 100 Marks**

GULBARGA UNIVERSITY GULBARGA

Faculty of Arts

Post Graduate Department of Studies and Research in Sanskrit

M.A. Course Outline for Choice Based Credit System (CBCS) Syllabus

FOURTH SEMESTER

HARD CORE

H.C. 4.1 Sanskrit Dramaturgy

(A Select Work On Sanskrit Dramaturgy)

Prescribed Text: Dasharupaka of Dhananjaya (Chapter I & II)

Unit 1 : Chapter I Verses I-21

Unit 2 : Chapter I Verses 22-55

Unit 3 : Chapter I Verses 56-68

Unit 4 : Chapter II Verses 1-46

Unit 5 : Chapter II Verses 47-72

Teaching Hours: Five Hours per Week.

Books Recommended:

1. H.H. Wilson, Dasharupaka, Motilal Banarasidas, Delhi.
2. A.R. Krishnashastri, Samskruta Nataka, Prasaranga, University of Mysore.
3. A.B. Keeth, Sanskrit Drama, Motilal Banarasidas, Delhi.
4. Adyarangacharya, Editor, The Theatre of India.
5. I Shekhar, The Origin of Sanskrit Drama – Its Tradition and Innovations.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|--|---------|
| 1. Translation and Explanations of Verses From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |
| 2. Annotations From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |
| 3. One Essay Type Question With Internal Choice From Units 1-3 | 1x16=16 |
| 4. One Essay Type Question With Internal Choice From Units 4-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

H.C. 4.2.: Ancient Indian Polity.

Prescribed Text: The Arthashastra of Koutilya (Vinayadhikarana)

Unit 1 : Introduction (The Arthashastra, Its Author, His life , Date and Works)

Unit 2 : Vinayadhikarana Chapters 1-3

Unit 3 : : Vinayadhikarana Chapters 4-6

Unit 4 : : Vinayadhikarana Chapters 7-10

Unit 5 : : Vinayadhikarana Chapters 11-13

Teaching Hours: Five Hours per Week.

Books Recommended:

1. Sunil Sen Sjarma, Kautilya's Arthashastra in the Light of Modern Science & Technology, D.K Printworld (P) Ltd, New Delhi, 2001
2. Radhavallabha Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi 1992.
3. L.N. Rnagarajan, Kautilya, the Arthashastra, Penguin Books, New Delhi,1992.
4. K. Krishna Bhat, Kautilya Arthashastra, Samaja Book Depot, Dharwad,2000.
5. Arthashastra of Kautilya with Chadrika Ed. By Dr. H. P. Malledevaru, Oriental Research Institute, University of Mysore, Mysore,1986.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|---|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Annotations From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16. |
| 3. One Essay Type Question With Internal Choice From Units 1-3 | 1x16=16 |
| 4. One Essay Type Question With Internal Choice From Units 4-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

H.C. 4.3. Nirukta of Yaska

Prescribed Text: Nirukta Chapter I

Unit 1 : Introduction (The Nirukta, Its Author, His life , Date and Works)

Unit 2 : Nirukta I Pada

Unit 3 : Nirukta II Pada

Unit 4 : Nirukta III Pada

Unit 5 : Nirukta IV Pada

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Laxman Sarup, The Nighantu and Nirukta, Motilal Banarasidas, Delhi
2. Narayana Bhat, Niukta, Mangalore.
3. Niruktapanchadhyayee, Meharchand Lachmandas, New Delhi.
4. The Niruktam of Yaska Muni, Critically Ed. By Mukund Jha Bakshi, Panini, Delhi.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|--|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Give Etymological Explanations Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 3. Annotations From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 1-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

SOFT CORE : (Any Two)

S.C. 4.1 Alankara Shastra (A Select Portion From Alankara Texts)

Prescribed Text: Vakrokti Jivita of Kuntaka (Chapter I)

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Karikas 1-06

Unit 3 : Karikas 07-15

Unit 4 : Karikas 16-23

Unit 5 : Karikas 24-58

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. The Vakrokti Jivita of Kuntaka, Ed. By Dr. K. Krishnamurthy, Karnatak University, Dharwad.
2. R. Laxminarayana, Kannada Vakrokti Jivita, Samvahana, Mysore.
3. Vakroktijivitam of Kuntaka, Chaukhambha Orientalists, Varanasi

Question Paper Pattern (Three Hours Duration)

	Marks
1. One Essay Type Question With Internal Choice From Unit-1	1x16=16
2. Translation and explanations of Karikas From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
3. Explanation of Poetic Beauty in the Given Verses From the Text Covering 2-5 Units (Four Out of Six)	4x4=16
4. One Essay Type Question With Internal Choice From Units 2-5	1x16=16
5. Short Notes From the Text Covering 2-5 Units (Four Out of Six)	4x4=16

Total Marks	80 Marks
Internal Assessment	20 Marks
Grand Total	100 Marks

S.C. 4.2 Alankara Shastra (A Select Portion from Alankara Texts)

Prescribed Text: Dhvanyaloka of Anandavardhana (Chapter I & II)

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Dhvanyaloka Chapter 1 Karikas 1-13

Unit 3 : Dhvanyaloka Chapter 1 Karikas 14-19

Unit 4 : Dhvanyaloka Chapter II Karikas 1-19

Unit 5 : Dhvanyaloka Chapter II Karikas 20-33

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Dr. K Krishnamurthy, Dhvanyaloka, Karnatak University, Dharwad.
2. Dr. K Krishnamurthy, Dhvanyaloka and Its Critics, Mysore.
3. Dr. K Krishnamurthy, Kannada Dhvanyaloka mattu Lochanasara , Mysore.
4. P.V. Kane, History of Sanskrit Poetics, Motilal Banarasidas Delhi.
5. T.N. Srikanthayya, Bharatiya Kavya Meemamse, Mysore.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|--|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Translation and explanations of Karikas from the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 3. Explanation of Poetic Beauty in the Given Verses From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks

S.C. 4.3 Alankara Shastra (A Select Portion from Alankara Texts)

Prescribed Text: Sahityadarpana of Vishwanatha (Chapter I,II&III)

Unit 1 : Introduction (Alankara Shastra, The Author, His life , Date and Works)

Unit 2 : Sahityadarpana Chapter I & II

Unit 3 : Sahitya Darpana Chapter II Karikas 1-29

Unit 4 : Sahityadarpana Chapter II Karikas 30-45

Unit 5 : Sahityadarpana Chapter II Karikas 46-88

Teaching Hours: Five Hours Per Week.

Books Recommended:

1. Sahityadarpana, Chaukhambha Samskruta Granthamala, Varanas
2. P.V. Kane, History of Sanskrit Poetics, Motilal Banarasidas Delhi.
3. T.N. Srikanthayya, Bharatiya Kavya Meemamse, Mysore.

Question Paper Pattern (Three Hours Duration)

Marks

- | | |
|--|---------|
| 1. One Essay Type Question With Internal Choice From Unit-1 | 1x16=16 |
| 2. Translation and explanations of Karikas from the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 3. Explanation of Poetic Beauty in the Given Verses From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |
| 4. One Essay Type Question With Internal Choice From Units 2-5 | 1x16=16 |
| 5. Short Notes From the Text Covering 2-5 Units (Four Out of Six) | 4x4=16 |

Total Marks 80 Marks

Internal Assessment 20 Marks

Grand Total 100 Marks